

Agenda 2006 : International Scenographers' Festival Basel IN3

Thursday November 23

Afternoon block

14.00 Registration Theater Basel, entrance «Kleine Bühne»

17.00 Press conference Theater Basel, «Nachtkaffe»

18.00 Reception media partners and VIPs Elisabethenkirche

Evening block «In scene»

Two pioneers of scenography, Paola Rosa from the artistic research group Studio Azzurro and François Confino, Architect, give insights into their work, introduce fundamental issues for spatial arts and scenographical design, and sketch out lines of development of the discipline.

18.30 Door opening Elisabethen Kirche in Basel

19.00 Welcome introduction Andreas Wenger (CH)

19.15 Festival Opening Dr. h.c. Peter Schmid,
President University of Applied Sciences Northwestern Switzerland

19.30 Introduction Uwe R. Brückner (D)

19.45 Francois Confino (F)

20.30 Studio Azzurro (I), translation Ariana Pradal (CH)

21.30 Panel moderation Uwe R. Brückner (D)

22.00 End of evening block

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Agenda 2006 : International Scenographers' Festival Basel IN3**Friday November 24**

Morning block «The making of»

Scenographers engage in designing atmospheres and intensities of spatially performed narratives, proposing structures and dramaturgies of how things can be put-in-scene. In the field of spatial arts, scenography is developing into an integrative creative discipline, conceiving spatiality at the same time as a medium for information and as the local site of happenings. A range of work presentations give an impression of how the staging and exhibiting of moments of presence can take place.

09.00 Door opening Theater Basel, «Kleine Bühne»

Morning coffee

09.30 Welcome introduction Georges Delnon, Director Theater Basel

09.45 Introduction Ariana Pradal (CH)

10.00 Dinah Casson (GB)

10.45 Pip Greasley (GB)

11.30 Coffee break

11.45 Hans Peter Kuhn (D)

12.30 Lunch, Foyer Theater Basel «Kleine Bühne»

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Agenda 2006 : International Scenographers' Festival Basel IN3

Friday November 24

Afternoon block 1

«Intensity»

New methods of composing materials integrate the dimensions of growth, adaptation and mutation into the realm of design.

Working with volatile factors like climate, hormones, pheromones, atmospheres, or scents contemporary spatial arts explore design the intensity of things, surroundings, and situations.

Afternoon block 2

«The production of presence»

The challenge of contemporary spatial arts is to design moments of presence. Today, designed surroundings not merely imitate, simulate and expose structures and forms; the relation between exhibits and exhibition, between content and the comprehending scenography, between artificial objects and their virtual existence is becoming more and more differentiated, asking for novel ways of exploring the possible.

13.30	Door opening Theater Basel, «Kleine Bühne»	13.30	Door opening Theater Basel, «Nachtkaffee»
13.45	Ruedi Baur (CH + F)	13.45	Via Lewandowsky (D)
14.30	Philippe Rahm (CH)	14.30	Mark de Jong (NL) & Hermann Kossmann (NL)
15.15	Coffee break	15.15	Coffee break
15.45	Franz Xaver Baier (D)	15.45	Jochen Sandig (D) & Thomas Schenk (D)
16.30	Panel: Moderation Lilian Pfaff (CH)	16.30	Panel: Moderation Anh-Linh Ngo (D)
17.00	Break	17.00	Break

Evening block «Expo special»

National and World Fairs express the topics, desires and hopes of specific times. Since the first World's Fair 1851 with Joseph Paxton's Crystal Palace in London, they have developed into a dedicated experimental laboratory for spatial arts. IN3 gives insights behind the curtains and is especially pleased to welcome Prof. Dr. Siegfried Wu for an exclusive presentation about the plans for the upcoming Expo in Shanghai 2010.

18.30	Door opening, location Elisabethenkirche
19.00	Introduction Prof. Alois M. Müller, Director Academy of Art and Design, University of Applied Sciences Northwestern Switzerland
19.15	Expo Hannover 2000 D, F. Confino (F)
19.30	Expo 02 CH, Lisa Humbert-Droz (CH)
19.45	Expo Aichi 06 J, Martin Joos (CH)
20.00	Expo Zaragossa 2008 ES, Uwe R. Brückner (D)
20.15	Prof. Dr. Siegfried Wu, Shanghai Expo 2010 Shanghai CN
21.00	Panel Discussion, Moderation Uwe R. Brückner
21.30	End of evening block

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Agenda 2006 : International Scenographers' Festival Basel IN3**Saturday November 25**

Morning block «the making of»

Scenographers engage in designing atmospheres and intensities of spatially performed narratives, proposing structures and dramaturgies of how things can be put-in-scene. In the field of spatial arts, scenography is developing into an integrative creative discipline, conceiving spatiality at the same time as a medium for information and as the local site of happenings. A range of work presentations give an impression of how the staging and exhibiting of moments of presence can take place.

09.00 Door opening Theater Basel, «Kleine Bühne»

Morning coffee

09.45 Introduction Manuela Frey (CH)

10.00 Ynte Alkema (NL) und Lies Willers (NL)

10.45 Joachim Sauter (D)

11.30 Coffee break

11.45 Tristan Kobler (CH)

12.30 Lunch, Foyer Theater Basel «Kleine Bühne»

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Agenda 2006 : International Scenographers' Festival Basel IN3

Saturday November 25

Afternoon block 1 «Concreteness»

In the artificial surrounds of our contemporary world, the distinction between sign and immediate presence is becoming more and more complex. New processes of materialization and concretization result from the artistic practice of animation and simulation. The emerging spatial arts are concerned with making processes of abstraction tangible, sensual, subject to experience. In the reverse, quotidian things of our everyday life appear in their semiotic symbolism as designed cultural products.

13.30 Door opening
Theater Basel, «Kleine Bühne»

13.45 Klaus Wolbert (D)

14.30 Marc Tamschick (D)

15.15 Coffee break

15.45 Christian Möller (USA)

16.30 Panel: Moderation Meret Ernst (CH)

17.00 Break

Afternoon block 2 «Structure»

Advanced methods of formalization and the introduction of information technologies have engendered new design techniques. The object of design practice is shifting from fixed and static elements onto responsive components. Design is becoming concerned with dynamics and transformation on a structural level; it now incorporates evolutionary processes, mutation and genetic modification.

13.30 Door opening
Theater Basel, «Nachtkaffee»

13.45 Rachel Wingfield (UK) and
Mathias Gmachl (UK)

14.30 Anton Markus Pasing (D)

15.15 Coffee break

15.45 Kimberli Meyer (USA)

16.30 Panel: Moderation Dr. Joachim Huber (CH)

17.00 Break

Evening block «Density»

The dutch architects at MVRDV pursue a fascination for radical methodical research on density and on public realms. The investigation and use of the complex amount of data that accompany contemporary design processes ask for new categories to describe the increasing role of the immaterial for design practices. The media philosopher Manfred Fassler proposes to characterize our contemporary culture of immaterial density by the notion of a paradoxical sort of reference: what increasingly gains in importance is presenting the invisible and designing the evanescent.

17.30 Door opening, location Elisabethenkirche

18.00 Manfred Fassler (D)

18.45 Jacob van Rijs, MVRDV (NL)

19.45 Panel: Moderation Anh-Linh Ngo (D)

20.15 IN3 meets Regionale 7, final speakers meeting

20.20 Closing ceremony

20.30 funky beats (open end)

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Agenda 2006 : International Scenographers' Festival Basel IN3

Sunday November 26

Scenographers' Brunch

09.30 Door opening Theater Basel, «Kleine Bühne»

10.00 Scenographers' Brunch

10.30 Uwe Brückner (D) and Frank den Oudsten (NL+CH) presenting:
A Scenographers' Manifesto 2006

12.00 Festival's end

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